

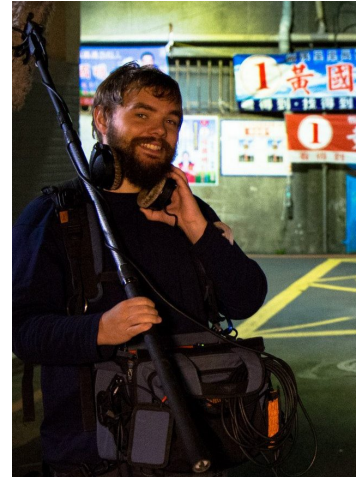
Kyle Martyn-Clark (AMIPS, MSc, BA(Hons))  
**Sound Recordist and Post Production**

**Mobile:** 07557799153

**E-Mail:** [kylemartyn-clark@live.com](mailto:kylemartyn-clark@live.com)

**Web:** [www.blueowl-studios.com](http://www.blueowl-studios.com)

71 Floyd Avenue  
Chorlton,  
Manchester,  
M21 7WG  
England



I am a passionate and committed location recordist, who takes pride in quality output, organisation and achieving the goals of any production.  
I believe in attention to detail at every stage of production and am comfortable working in small crew, or as part of a huge production.

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## **EDUCATION**

**MSc Sound Design** - University of Edinburgh  
*Winner of the Pedro Rebello Student Sound Design Prize*

**B.A(Hons) Music Practice - 2:1** University of Central Lancashire

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## **EQUIPMENT**

### **Location Sound Recording**

- Sound Devices 633 Mixer/Recorder + Timecode In/Out
- Backup ZOOM H6 Recorder
- Lectrosonics Radio mic kit w/DPA lavs
- SQN 4 Channel mixer
- Sanken CS3-e
- Deneke SB-2 Lockit Box
- Rode NTG-3 Shotgun Microphone + Panamic Boom Pole
- 2x Sennheisser G3 Wireless Kits
- 2x Sennheisser Wireless Microphones, OST microphone and Countryman lav mics.
- 2x Neumann KM184 microphones
- 2x Sennheisser G3 Directors IEM RXs (or wireless hop)
- HD25 Headphones
- Lemo connectors
- Collection of Tails, XLR's etc
- Binaural recording equipment available

## **Post Production Sound**

- Pro Tools 11
- M-Audio 1010lt Delta
- 2x PMC TB2 Monitors
- A range of plug-ins - noise reduction, reverbs, synthesisers etc
- Massive sound fx library

## **CREDITS 2010- 2015**

- **BBC (TV) Get Inspired/ BBC**

*Location Recordist*

- **Made in Taiwan (Feature Film)**

*Location Recordist*

- **Remington - Skin Care ad**

*Location Recordist*

- **Littlewoods - Make it Amazing**

*Location Recordist*

- **AJ BELL Cricket Shoot/ The Gate Productions**

*Location Recordist*

- **United Utilities - Leakage (TV)/ Fuzzy Duck**

*Location Recordist*

- **Staff Room (TV SERIES)/Wildseed Studios - Director: Ryan McDermott**

*Location Recordist*

- **British Train Museum Exhibition**

*Location Recordist*

- **NHS Talking Heads (Corporate)**

*Location Recordist*

- **Brick Lane Documentary/ Carnaby Films (TV)**

*Dialogue Editor*

- **Jim Reaper/ Independent (Short)**

*Location Recordist*

- **UEFA/MUTV Executive Lounge/ TBWA(Corporate)**

*Location Recordist*

- **Injury Lawyers 4 U/ The Gate Productions (Commercial/Advert)**

*Location Recordist*

- **UEFA Champions League Documentary/ DesignWERK (TV)**

*Location Recordist*

- **Sky Sports Advert/ DesignWERK (TV)**

*Post Production Mixer*

- **STEM/ The Telegraph (Corporate)**

*Location Recordist*

- **Portal (Independent Feature)**

*Location recordist/ Sound Supervisor*

- **Bensons for Beds (Commercial/Advert)**

*Location Recordist*

- **27 Memory Lane (Feature) - Director: Luke Hupton**

*Location Recordist, Mixer, Post Sound, ADR*

- **Dublin in Pieces (Feature) - Director: Rick Larkin**

*Dialogue Editor, Mixer, Sound Designer*

- **Viking Stationary (Commercial/Advert)**

*Location Recordist, Mixer*

- **Adsa (Commercial/Advert)**

*Location Recordist, Mixer*

- **ICB Drinks (Commercial/Advert)**

*Location Recordist, Mixer*

- **We Buy Any Car (Commercial/Advert)**

*Location Recordist, Mixer*

- **John West (Commercial/Advert)**

*Location Recordist, Mixer*

- **MUTV- Philosophies of Cantona (TV)**

*Location Recordist, Mixer*

- **MUTV- When The Floodlights Fade (TV)**

*Location Recordist, Mixer*

- **United Utilities - Leakage (Commercial/Advert)**

*Location Recordist, Mixer*

- **TESCO (Corporate)**

*Location Recordist, Mixer*

- **McVities (Commercial/Advert)**

*Location Recordist, Mixer*

- **MUTV - Fergies top 25 Moments (TV)**

*Location Recordist, Mixer*

- **Wowcher (Commercial/Advert)**

*Location Recordist, Mixer*

- **Pulp (Feature) - Director: Adam Hamdy**

*Sound Designer*

- **This is Intercourse(Short) - Director: Tom Levigne**

*Sound Designer, Composer*

- **Any News?(Short) - Director: Ed Lambert**

*Location Recordist*

- **The Black Knight (Short) - Director: John Rosie**

*Location Recordist*

- **Eluding Dystopia(Short) - Director: Lee Anthony Reilly**

*Location Recording, Sound Design*

- **Cecils Lot(Short) - Director: Lee Anthony Reilly**

*Location Recordist*

- **Grozone (Commercial) - Director: Sarah Hodgetts**

*Boom Operator*

- **Workaholic (Commercial) - Director: Guy Kashiro**

*Sound Design*

- **Newsicmoos (Commercial) - Director: Sukhi Bansal**

*Sound Design*

- **MMA Online Trainer (commercial) - Director: Andrew Grant**

*Location Recording, Post Sound*

- **Stuck (Short) - Director: Ania Urbanowska**

*Location Recording, Sound Design*

- **Of Guilt and Grief (Short) - Director: Tom Van De Broek**

*Location Recording, Sound Design*

- **Upgrade (Short) - Director: Rehan Yousef**

*Sound Design*

- **Buskers (Short)** - Director: Andrew Ponton

*Location Recording*

- **Danaus Gillipus (Short)** - Director: Johanna Wagner

*ADR Recordist*

- **Grub (Short)** - Director: Annalise Wimmer

*Sound Design*

- **Trust (Short)** - Director: Ania Urbanowska

*Sound Design*